

Technical Rider Roads To Roam



R O A D S ↕ R O A M

Last Update: 20 april 2017

Main info

Travel Party

5 Musicians

2 crew (more will be asked via email):

Martijn de Hoog	Photographer
Paul Solleveld	Manager
Dennis Krijnen	Sound Engineer
Hanskie Bedeker	Sound Engineer
Robin van Zijl	Light Engineer

Contact:

Manager	Paul Solleveld	+31 (0) 653238321	paulrcsolleveld@gmail.com
Backup Manager	Daan Solleveld	+31 (0) 646264004	daansolleveld@gmail.com
Technical	Roy van der Heijden	+31 (0)615259731	rvdh7@hotmail.com

Technical Rider

Stage / Backline:

In the best case scenario we would like to play on our own backline equipment.

If this is not possible, please contact our manager.

Backdrop / Banners/show elements:

We would like to hang our backdrop (3x2 meter) or use your beamer/ledscreen behind the drummer.

We would like to use our own confetti shooters.

Monitor:

Roads to Roam should have at least 6 wedges divided in 5 groups: 1 wedge/group for every musician and 2 wedges for the lead singer.

Channel List:

Channel no.	Instrument	Pref Mic	Note
1	Kick in	Beta91	
2	Kick Out	Beta52	
3	Snare Top	Beta57a	A sm57 will also do fine.
4	Snare Bot	Clip-on	Any clip-on
5	Hihat	KM184	Or any other condensor
6	Rack 1	Clip-on	Any clip-on
7	Rack 2	Clip-on	Any clip-on
8	Floor	Clip-on	Any clip-on
9	OH L	Condensor	Any condensor will do.
10	OH R	Condensor	Any condensor will do.
11	Bass Di	DI	
12	Bass Mic	MD421	
13	Orange amp 2x	SM57	
14	Fender amp	SM57	
15	Nord L	DI	
16	Nord R	DI	
17	Voc Daan	SM58	
18	Voc Pieter		
19	Voc Boyan	Beta58	
20	Macbook	SM58	
21	Focusrite	Di mono	

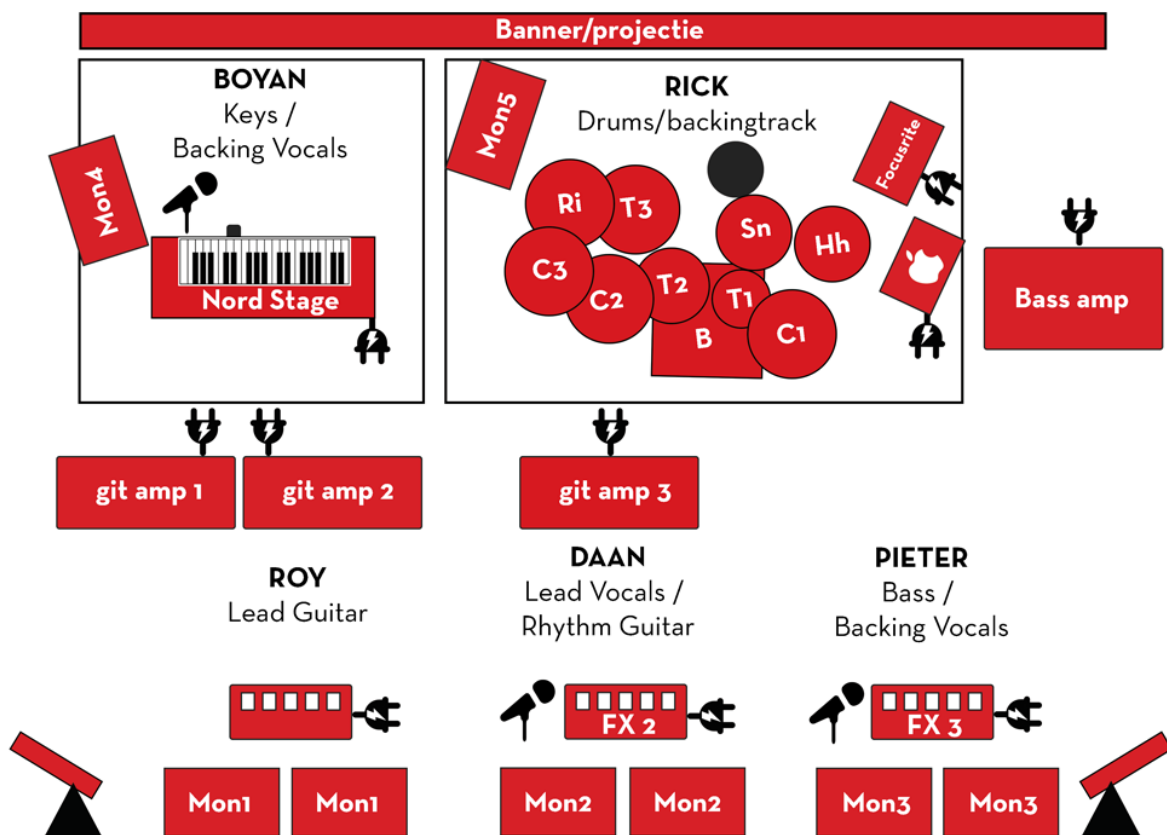
	(backingtrack)		

Line up:

Daan Solleveld	Lead vocals & 2nd guitar
Roy van der Heijden	Lead guitar
Pieter Boutkan	Bass guitar & backing vocals
Boyan van der Heijden	Keys & backing vocals
Rick de Jongh	Drums

Stageplan:

The platform of the drummer should be no less than 2x2 meter.



Monitor Preference

It's important for all of us to have a good reference of our own instruments. But as we know, it depends on the venue and stage what we need during a specific show. So we would like to ask to take some time during soundcheck to ask us individually what we would like to hear.

Hospitality Rider

Dressing Room:

There should be a spacious and secure dressing room that we can lock. It should be a non-smoking area.

Catering / Backstage Area:

At Arrival:

- Coffee, Cola light and beer

In the dressing room:

- 10 cans/small bottles of soda/juice
- 24 bottles of beer
- 6 bottles Corona
- 10 bottles of mineral water
- At least 1 big mirror - 7 chairs and a table - 5 towels
- snacks / fruit

Dinner:

We would like to have meals for our travel party, or if not possible €10,00 a person for dinner.

Merchandise:

There should be a spot in the venue that a lot of people cross, between the entrance and the stage where we can provide our fans with merchandise. This spot should have 2 tables and 2 chairs.